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**DETAILS****TICKETS****REVIEWS****PRESS****CHRISTOPHER SZWAJA** JUNE 17, 2014

certified reviewer

I liked the play. Go see it if you are interested in something more then realism in the theater. This play unreal, it is surreal, it is also grotesquely funny. The audience laughed and clapped their hands often d performance. There are many things to be impressed in this show. It is imaginative, and it is done with Those people put a lot of work and heart to their work. Jane E. Seymor is outstanding as Gala, but oth performances are good too. However, not everything is just great, there some shortcomings in staging performances. So, for sure, there is room for improvement. And I believe they will. I gladly recommen show.

Christopher

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**TATIANA OJEDA** JUNE 28, 2014

I'm a big fan of Dali and rather enjoyed the play :) The cast was great and really got into character. I loved their accents and wardrobes and props. The characters were overly dramatic and made it so funny. I wasn't expecting to be a part of the act in the end; added bonus. Great job team!

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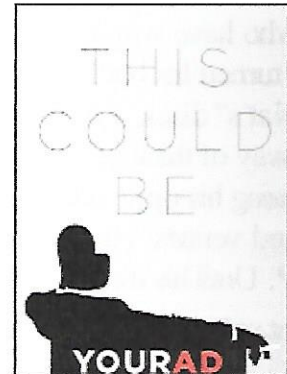
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## THE TRIAL OF DALI

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I am a huge fan of Salvador Dali and came with a surreal mindset. The cast was energized and bold. Many of them took risks within their characters and made great choices. For a first time run of this show and concept, there are many places the creative team can explore to include more surreal moments on stage. I ached for more art and surreal situations and it would be fun to see where more risks could be added. Patrick Ian Moore, as Dali, held the show with his humor. I personally couldn't stop watching him for fear of missing something special. He takes every moment with a Dali flare and gave a surreal human perspective to his character. His Dali had funny, over the top moments that left me wanting more. What stood out the most, was when Dali actually gets to paint, live on stage, which was fascinating to watch. The artistic style of Moore and Dali combined for that moment in time. (That would be an art collection I would be interested in viewing.) Cassandra Vincent, as Isabel, and Jane Edwina Seymour, as Gala Dali, were both show stealers and well cast. I enjoyed every moment watching them on stage. Miriam Canfield as Maya was a unique casting choice and had excellent surreal physicality. The rest of the supporting cast gave solid performances and the ending had a great pay off. I definitely look forward to seeing the show on closing night.

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